

MARMOLE



2. TRÄ D 3.808 Kr



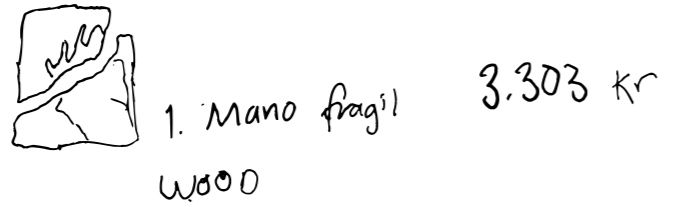
3. 1.420Kr



4. moonface 7.303kr



5. S.S (swedish storm) 8.808kr



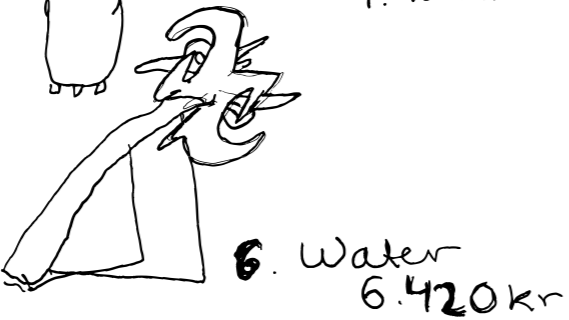
1. Mano fragil 3.303 Kr  
WOOD



8. FIRE 8.808 kr

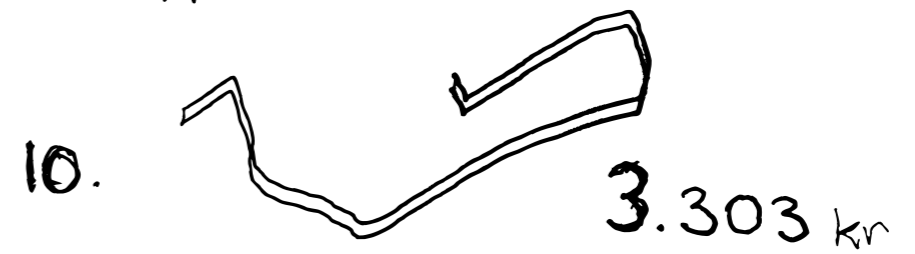


7. Wind 9.909 kr

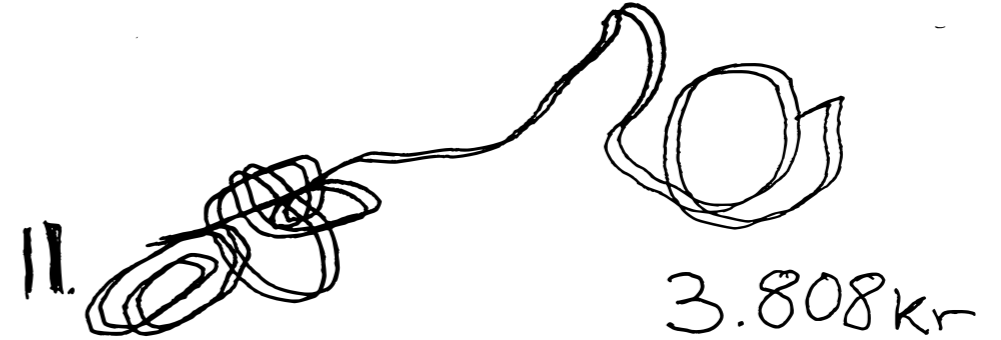


6. Water 6.420kr

Copper



10. 3.303 kr



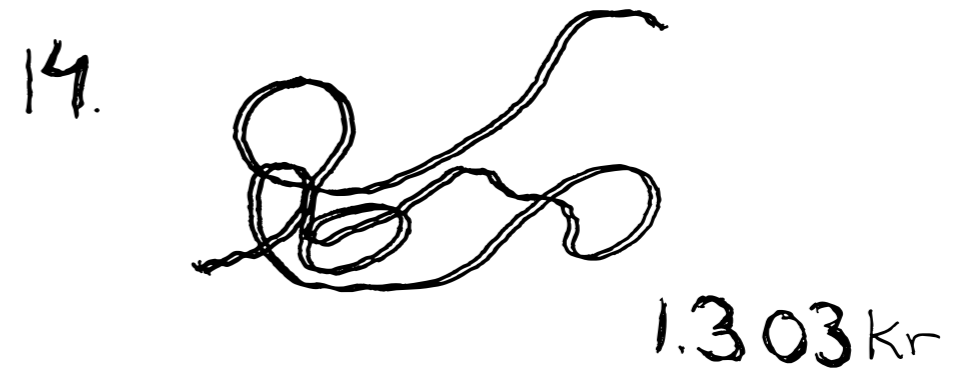
11. 3.808kr



12. 3.303kr



13. 3.303kr



14. 1.303kr

# CASANDRA CORNELIO

## #FREE MATERIALS

21.03.2023 – 23.04.2023

Everything created by the human is degradable.  
The object that we creating has a function  
in our everyday life.

Bee able to eat on a table,  
use the spoon, walls having hooks to hang up our jackets.

In this exhibition the materials are  
breaking free from there everyday function,  
the exploration of movement patterns.

Casandra is just the choreograph helping the materials to get  
to those expressions.

“I want to break free” // Freddie Mercury

Casandra Cornelio (°1986, Born Mexico City,) makes sculptu-  
res, performances and mixed media artworks.

Cornelio focuses on the idea of ‘public space’ and more  
specifically on spaces

where anyone can do anything at any given moment:  
the non-private space, the non-privately owned space,  
space that is economically uninteresting.

In 2012 Casandra was in a traffic accident by bicycle that  
changed her ability to move in the way that she used to.

This forced her to find a new way of expressing herself,  
finding out to use larger movements,  
discovering graffiti and how dance could be conveyed as  
visual art.

In 2019 she got hEDS diagnosed and that explain why the pain  
never ended after the accident,

and how to be able to handle living with chronically pain.  
Turning the pain into visulasing the healing processing,  
mentally and physically.

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Her sculptures isolate the movements of humans  
and/or objects.

By doing so, new sequences are created which reveal an  
inseparable relationship between motion and sound.

In a search for new methods to ‘read the city’,  
she often creates work using the mantra  
“relaxing is not a crime”.

By questioning the concept of movement, she finds that  
movement reveals an inherent awkwardness, a humor that  
echoes our own vulnerabilities. The artist also considers  
movement as a metaphor for the ever-seeking  
man who experiences a continuous loss.

Her works are often about contact with architecture and  
basic living elements. Energy (heat, light, water), space and  
landscape are examined in less obvious ways and sometimes  
developed in absurd ways. Process, motion, and changes are  
the three keystones in her work. Casandra Cornelio currently  
lives and works in Malmö.

# CASANDRA CORNELIO

## #FREE MATERIALS



FOTO: Olof Nimar

TAVERNNA *Brillo*